

Dizember

Largo (♩ = 42)

Soprani *mf.* Din dón dín dón o cam-pa-nè-la dín
Tenori *mf.* Din dón dín dón o cam-pa-nè-la dín
Bassi dón dón dón

ral..... *a tempo*
dón dín dón dón dón dón dón La tu
dón dín dón dín dón dón dón La tu
dón dón dón dón dón dón dón

(ben legato)
vòs az-zin-té-na la zi-ra pr'è mònd par
dón vòs az-zin-té-na la dón zi-ra pr'è mònd
dón dón dón dón dón dón dón

di ch'è la nò-ta la nò-ta pió bè-la la nò-ta d'Na-
dón di ch'è la dón nò-ta la nò-ta pió dón bè-la la nò-ta d'Na-
dón dón dón dón dón dón dón

dol la no-ta d'l'a- *moz*

dón dón dón dón

dón dón dón dón

dón

dón

dón din dón din dón din dón din

dón din dón din dón din dón din

dón

dón

Adagio e molto sostenuto
(♩ = 5/4)

mf.

dón din dón

dón

dón

dón

dón

Oh,

mf.

mi Ma-du-nè-na

Oh,

Oh!

Oh!

Oh!

Oh!

Handwritten musical score for the first system. It consists of four staves. The top staff is the vocal line with lyrics: "nô - star si - gnôz - scul -". The bottom three staves are piano accompaniment. The music is in 7/4 time. The first measure has a whole note chord, followed by a half note chord, and then a 7-measure rest. The second measure has a whole note chord, followed by a half note chord, and then a 7-measure rest. The lyrics "Oh!" are written below the piano accompaniment staves.

Handwritten musical score for the second system. It consists of four staves. The top staff is the vocal line with lyrics: "têe. nô - star cöz mi Ma - du - nê - na nô - star si -". The bottom three staves are piano accompaniment. The music is in 4/4 time. The first measure has a whole note chord, followed by a half note chord, and then a 4-measure rest. The second measure has a whole note chord, followed by a half note chord, and then a 4-measure rest. The lyrics "Oh!" are written below the piano accompaniment staves.

Lento e maestoso (♩ = 50)

Handwritten musical score for the third system. It consists of four staves. The top staff is the vocal line with lyrics: "gnôz f. Fa - si - a l'Ôm e' zi -". The bottom three staves are piano accompaniment. The music is in 3/4 time. The first measure has a whole note chord, followed by a half note chord, and then a 3-measure rest. The second measure has a whole note chord, followed by a half note chord, and then a 3-measure rest. The lyrics "f. Fa - si - a l'Ôm e' zi -" are written below the piano accompaniment staves.

ghē-li --- che sò --- ra lā nō-
 ghē-li --- che sò --- ra lā nō-
 ghē-li --- che sò --- ra lā nō-
 + + +

Risoluto

acc...

tē-za --- ch'u --- n'ì sì-a pió'
 tē-za --- ch'u --- n'ì sì-a pió'
 tē-za --- ch'u --- n'ì sì-a pió'
 + + +

Risoluto

acc...

vlén ch'u --- n'ì sì-a pió'
 vlén ch'u --- n'ì sì-a pió'
 vlén ch'u --- n'ì sì-a pió'
 + + +

Sostenere

cresc...

guè-za ma sòl di fra-
 guè-za ma sòl di fra-
 guè-za ma sòl di fra-
 + + +

1^a volta acc. lievemente

dèl - - - - - che incu' i s'vo-ja pió
 bèn Fa -
 bèn Fa -
 bèn Fa -

2^a volta a tempo e ben legando

bèn - - - - -
 bèn - - - - -
 bèn - - - - -
 bèn - - - - -

mf. La tu
 vòs ar - zin - té - na la
 dòn - - - - -
 dòn - - - - -
 dòn - - - - -

zi - za pr'e' mōnd par di' ch'è la nò - ta la nò - ta pió'
 dòn - - - - -
 dòn - - - - -
 dòn - - - - -

zi - za pr'e' mōnd par di' ch'è la nò - ta la nò - ta pió'
 dòn - - - - -
 dòn - - - - -
 dòn - - - - -

bè - la la nò - ta d'Na - dèl la nò - ta d'la - mōz
 dòn - - - - -
 dòn - - - - -
 dòn - - - - -

bè - la la nò - ta d'Na - dèl la nò - ta d'la - mōz
 dòn - - - - -
 dòn - - - - -
 dòn - - - - -

(p) *scatto*

Handwritten musical score for the first system. It consists of three staves: two vocal staves in G major (one soprano, one alto) and one piano accompaniment staff in G major. The tempo/mood is marked "(p) scatto". The lyrics "dón" and "dín" are written below the notes. The piano part includes a 7-measure rest in the first measure.

rall

Handwritten musical score for the second system. It continues the vocal and piano lines from the first system. The tempo/mood is marked "rall". The lyrics "dón" and "dín" are written below the notes.

Handwritten musical score for the third system, concluding the piece. The lyrics "dín" and "dón" are written below the notes.

Pescantina, 1966