

Musicara

Dante Rava
di Lugo.

Poesia di
Lino Guerra

L'óra d'notte

Lento

Soprano: L'óra d'notte...

Violini: *mf* Ah! Ah! Ah!

Violoncelli: *mf* Ah! Ah! Ah!

p. L'óra d'notte... la ché--sea rí pr'i còpp só-ra ala

mf Ah! Ah! La ché--sea rí só-ra ala

mf Ah! La ché--sea rí pr'i còpp só-ra ala

sté-da, la va par la cam-pa--gn'in-dur-mi-

sté-da, la va par la cam-pa--gn'in-dur-mi-

sté-da, la va par la cam-pa--gn'in-dur-mi-

Handwritten musical score for the first system, featuring three staves. The top staff is a vocal line with lyrics: "te", "da,", "a.b. ch.", "Bött par Bött", and "ah!". The middle staff is a vocal line with lyrics: "te", "da,", "a.b. ch.", "Ah!", "ah!", and "ah!". The bottom staff is a piano accompaniment with lyrics: "te", "da,", "a.b. ch.", "Ah!", "ah!", and "ah!". The score includes dynamic markings such as *sp.*, *mp.*, and *pp.*, and performance instructions like *a.b. ch.* and *ah!*.

Handwritten musical score for the second system, featuring three staves. The top staff is a vocal line with lyrics: "Bött par Bött...", "Ah!", "ah!", and "Bött par Bött...". The middle staff is a vocal line with lyrics: "Ah!", "ah!", and "ah!". The bottom staff is a piano accompaniment with lyrics: "Ah!", "ah!", and "ah!". The score includes dynamic markings such as *mp.* and *pp.*, and performance instructions like *rall.* and *ah!*. A note at the bottom right reads "Bött par Bött... (come un'eco)".

Handwritten musical score for the third system, featuring three staves. The top staff is a vocal line with lyrics: "a.b. ch. Ah!", "ah!", "ah!", "ah!", and "ah!". The middle staff is a vocal line with lyrics: "ah!", "ah!", "ah!", "ah!", and "ah!". The bottom staff is a piano accompaniment with lyrics: "ah!", "ah!", "ah!", "ah!", and "ah!". The score includes dynamic markings such as *mf.* and *pp.*, and performance instructions like *a.b. ch.* and *ah!*. A note at the top right reads "over normale".

sempre molto sostenuto =

mf. *cresc...*

bar-ba-gièn i fa un *mf.* *>* *cresc...* *>* al rivètt al's dà, la
 soi... *mf.* *<* ...zir... al rivètt al's dà la
voce normale
mf. Oh!

mf. *>* *mf.*

mf. vòs,..... ch'e' emèn-raunèt, ri --- gir..... in-
mf. vòs,..... ch'e' emèn-raunèt, ri --- gir..... in-
mf. Oh!..... ch'e' emèn-raun èt, ri --- gir..... in-

1^a volta

p. *rall.* *f.*

-tòrn, in-tòrn al còss... *g* -tòrn, in-tòrn al còss...
 -tòrn, in-tòrn al còss... *rall.* -tòrn, in-tòrn al còss...
 -tòrn, in-tòrn al còss... *rall.* -tòrn, in-tòrn al còss...
 -tòrn, in-tòrn al còss... *rall.* -tòrn, in-tòrn al còss...

D.C.