

Sétimbar

Largo (festoso) (♩. = 46)

Soprani

Tenori

Bassi

mf.

grēp d'la ca-né-na

grēp d'la ca-né-na

d'la ca-né-na

legando

grēp d'lu-va dō-ra i grēp de tar-biân

grēp d'lu-va dō-ra i grēp de tar-biân

d'lu-va dō-ra de tar-biân

int l'è-ria

int l'è-ria

int l'è-ria

cē-ra che in-cū la j'è 'd sē-da i rid a e'

cē-ra che in-cū la j'è 'd sē-da i rid a e'

cē-ra che in-cū la j'è 'd sē-da i rid a e'

sól i rid a e'

sól i rid a e'

sól i rid a e'

sól che strac e' va a dur-

sól che strac e' va a dur-

sól che strac e' va a dur-

mi'

mi'

mi'

Uj fa la

ni-na Uj fa la nã - na Uj fa la

l'Év- ma- u-

l'Év- ma- u-

ni-na Uj fa la nã - na

l'Év- ma- u-

l'Év- ma- u-

Sostenuto e liberamente

Soprano a solo mf.

Lã Bar- tnô- za e' San Ma- zën i spar-

Bar- tnô- za i spar-

Bar- tnô- za i spar-

Bar- tnô- za i spar-

gô - ja in - cū - - - pr'e' zil - - -

gô - ja in - cū - - - pr'e' zil - - -

gô - ja in - cū - - - pr'e' zil - - -

gô - ja in - cū - - - pr'e' zil - - -

tent bej lu -

tent bej lu -

chi fa lóm a tót la

fa lóm

fa lóm

fa lóm

rall-----

piá-na

d'la mi Ru- mã-gua ch'l'è an-dê-da a dur-

d'la mi Ru- mã-gua ch'l'è an-dê-da a dur-

d'la mi Ru- mã-gua ch'l'è an-dê-da a dur-

d'la mi Ru- mã-gua ch'l'è an-dê-da a dur-

Soprano a solo (a tempo) *crescendo progressivamente*

me e te cun al mân int al

Tenore a solo

me e te ----- mân int al

Baritono a solo *mf.*

me e te ----- mân int al

Soprani Me e te Ma- riá-na ----- al

me e te cun al mân int al

Tenori mi' ----- mân int al

me e te ----- mân int al

Bassi mi' ----- mân int al

me e te ----- mân int al

Handwritten musical score for the first system. It consists of seven staves. The top three staves are vocal lines, and the bottom four are piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are in Romanian. The first staff has the lyrics "mân" followed by a dashed line, and then "me e te cun al mân int al". The second staff has "mân" followed by a dashed line, and then "int al mân" followed by a dashed line, and then "mân int al". The third staff has "mân al mân int al" followed by a dashed line, and then "mân" followed by a dashed line. The fourth staff has "mân" followed by a dashed line, and then "me e te cun al mân int al". The fifth staff has "mân" followed by a dashed line, and then "int al mân" followed by a dashed line, and then "mân int al". The sixth staff has "mân" followed by a dashed line, and then "int al mân" followed by a dashed line, and then "mân int al". The seventh staff has "mân" followed by a dashed line, and then "int al mân" followed by a dashed line, and then "al".

Handwritten musical score for the second system. It consists of seven staves. The top three staves are vocal lines, and the bottom four are piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are in Romanian. The first staff has the lyrics "mân" followed by a dashed line, and then "a cör a cör" followed by a dashed line. The second staff has "mân" followed by a dashed line, and then "a cör a cör" followed by a dashed line. The third staff has "cör" followed by a dashed line, and then "a cör a cör" followed by a dashed line. The fourth staff has "mân" followed by a dashed line, and then "par i sin-tiz-de mönt 'nt la nö-ta". The fifth staff has "mân" followed by a dashed line, and then "nt la nö-ta". The sixth staff has "mân" followed by a dashed line, and then "nt la nö-ta". The seventh staff has "mân" followed by a dashed line, and then "nt la nö-ta".

Handwritten musical score for a vocal piece. The score is written on six staves (three vocal staves and three piano accompaniment staves). The key signature is one sharp (F#) and the time signature is 7/8. The lyrics are in Romanian.

rall... lievemente

mf. a tempo

Me e te Ma-

d'îo-na ch'la fa d'ar-zent l'ér-ba ingua- zê-da

d'îo-na ch'la fa d'ar-zent l'ér-ba ingua- zê-da

d'îo-na

Handwritten musical score for a vocal piece. The score is written on six staves (three vocal staves and three piano accompaniment staves). The key signature is one sharp (F#) and the time signature is 7/8. The lyrics are in Romanian.

vacc. progressivamente

Me e te cun al mân int al mân

Me e te mân int al mân

riá-na al mân al mân int al mân

Me e te mân int al mân

Me e te mân int al mân

Me e te mân int al mân

Sostenendo e con più vigore

Handwritten musical score for the first system. It consists of six staves. The top two staves are vocal lines in G major (one sharp) and 4/4 time. The lyrics are: "a tne da stè'... che", "a tne da stè'... e' sòl... che", and "a tne da stè'... che". The bottom four staves are piano accompaniment. The first two staves of the piano part have lyrics "zè-da..." and "zè-da...". The piano part includes dynamic markings like *f.* and *sfz.* and features long, sustained notes in the lower register.

legando e a tempo

Handwritten musical score for the second system. It consists of six staves. The top two staves are vocal lines in G major (one sharp) and 12/8 time. The lyrics are: "spón-ta", "cò - ma e' nò - star", "spón-ta", "cò - nia e' nò - star", "spón-ta da e' mèr lun-tân zos in-fu - ghi cò - ma e' nò - star", "da e' mèr lun-tân zos in-fu - ghi cò - ma e' nò - star", "da e' mèr lun-tân zos in-fu - ghi cò - ma e' nò - star", and "da e' mèr lun-tân zos in-fu - ghi cò - ma e' nò - star". The piano accompaniment (bottom four staves) includes dynamic markings like *f.* and *sfz.* and features a steady rhythmic accompaniment with some chordal textures.

Sostenendo ancora e con immutato vigore

Handwritten musical score for the first system. It consists of six staves. The top two staves are vocal lines with lyrics: "còr - - - - - a tñé da sté' - - - - - che". The bottom four staves are piano accompaniment. The first two piano staves have lyrics: "còr - - - - - a tñé da sté' - - - - - che". The last two piano staves have "Oh!" written below them. The score includes dynamic markings such as *f.* and *ff.*, and a time signature change from 7/4 to 4/4.

legando e a tempo

rall... sino alla fine

Handwritten musical score for the second system. It consists of six staves. The top two staves are vocal lines with lyrics: "spòn - ta - - - - - cò - ma e' nò - star". The bottom four staves are piano accompaniment with lyrics: "spòn - ta da e' mër lun - tân zos in - fu - ghi cò - ma e' nò - star". The score includes dynamic markings such as *ff.* and *rall.*, and a time signature change from 7/4 to 12/8.

Handwritten musical score for six staves. The first two staves are in treble clef with a key signature of one sharp (F#). The next two staves are in alto clef with a key signature of one sharp. The last two staves are in bass clef with a key signature of one sharp. The notation includes notes with slurs, rests, and dynamic markings like 'p'. There are also some handwritten annotations like 'cór' and '77 27'.

Pescantina, 1966

Seven empty musical staves.