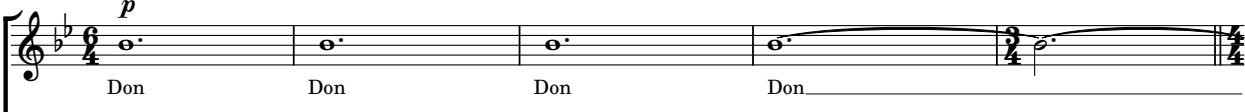


# Caveja mota

Parole: Oddo Diversi

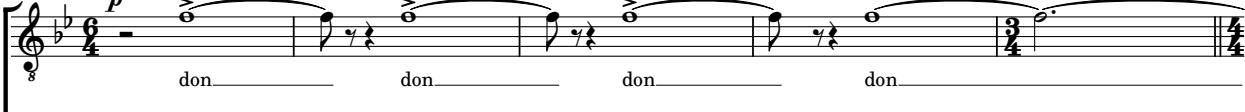
Musica: Dario Mirandola

*p*

Soprano 

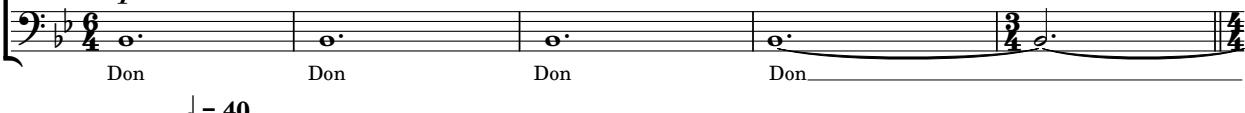
Contralto 

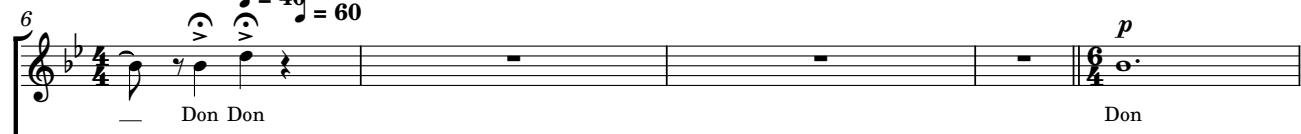
Tenore solo 

Tenore 1 

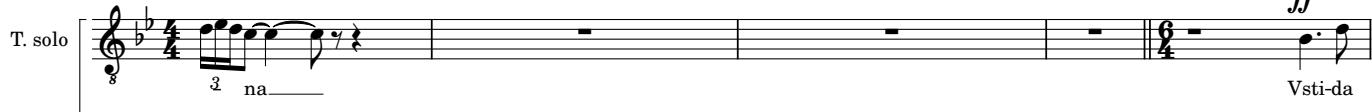
Tenore 2 

Baritono 

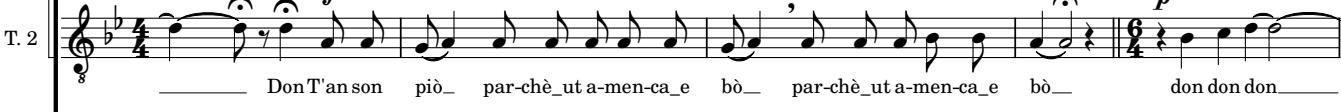
Basso 

S. 

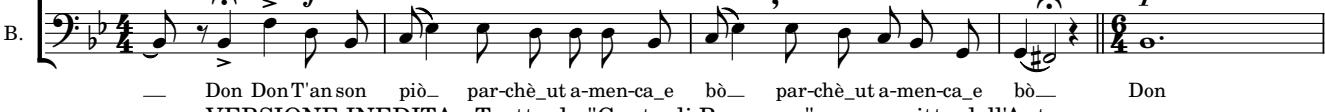
A. 

T. solo 

T. 1 

T. 2 

Bar. 

B. 

— Don Don T'an son più par-chè ut a-men-ca e bò par-chè ut a-men-ca e bò — Don  
VERSIONE INEDITA - Tratto da "Cante di Romagna" manoscritto dell'Autore  
==Attività di editing effettuata dai Canterini Romagnoli Pratella Martuzzi di Ravenna APS (2021)==

11

S. Don

A. — Don, don Don Don

T. solo 3 d're\_zna scu - rde-da pi-ri-gre - na tsi fi-ni-da fra al còs. ch'a nal s'po -

T. 1 8 don don don don

T. 2 8 don don don don

Bar. — Don, don Don Don

B. 8 Don Don Don

15 *p* Seconda strofa

S. Don Don Don

A. 8 Don, don Don, don Don, don

T. solo 3 piò. ff T'un can - ton cun la bre-ia d'e su -

T. 1 8 don don don don

T. 2 8 don don don don don don

Bar. 8 Don, don Don, don Don, don

B. 8 Don Don Don

20

S. — Don Don — Don

A. — Don — Don, don —

T. solo 3 mar — T'an bel

T. 1 Don Tan ar - lu-sa la brei-na ma-tu - tei-na la brei-na ma-tu - tei-na don —

T. 2 Don Tan ar - lu-sa la brei-na ma-tu - tei-na la brei-na ma-tu - tei-na don don don —

Bar. Don Tan ar - lu - sa la brei-na ma-tu - tei - na la brei-na ma-tu - tei-na Don, don —

B. — Don Don Tan ar - lu-sa la brei-na ma-tu - tei-na la brei-na ma-tu - tei-na Don

25

S. — Don — Don — Don —

A. — Don, don — Don — Don —

T. solo 3 più A\_e tra-ba-lè d'è car — al stur-nè-li d'e bu - ver al t'sde-gna —

T. 1 — don — don — don —

T. 2 — don don don — don — don —

Bar. — Don, don — Don — Don —

B. — Don — Don — Don —

29 Terza strofa

S. Don Don Don Don

A. Don, don Don, don Don, don Don, don

T. solo At ca - pes ca - ve-ia cam-pa-gno -

T. 1 don don don don don don don

T. 2 don don don don don don don

Bar. Don, don Don, don Don, don Don, don

B. Don Don Don Don

34

S. — Don Don — Don

A. — Don — Don, don

T. solo — la, — Tsi la

T. 1 — Don Mo\_i tu toc\_ mai piò\_is pu-trà scur - dè\_ mai piò\_is pu-trà scur - dè\_ don

T. 2 — Don Mo\_i tu toc\_ mai piò\_is pu-trà scur - dè\_ mai piò\_is pu-trà scur - dè\_ don don don

Bar. — Don Mo\_i tu toc\_ mai piò\_is pu-trà scur - dè\_ mai piò\_is pu-trà scur - dè\_ Don, don

B. — Don Don Mo\_i tu toc\_ mai piò\_is pu-trà scur - dè\_ mai-piò\_is po-trà scur - dè\_ Don

39

S. Don

A. Don, don Don Don

T. solo stè - ma d'la raz-za ru-ma-gno la e t'cheint sem-par in ti treb d'la piè

T. 1 — don don don don don

T. 2 — don don don don

Bar. — Don, don Don Don

B. — Don Don Don Don

43

$\text{♩} = 40$

S. — Don

A. don don don don Ca - ve - ia mo - ta

T. solo —

T. 1 — Don

T. 2 don don don don Ca - ve - ia mo - ta

Bar. don don don don Ca - ve - ia mo - ta

B. don don don don Ca - ve - ia mo - ta